

145340

149

Viola.

QUARTETTO

in Fa magg.
per due Violini, Viola e Violoncello

VIOLA

I.

Antonio Scontrino

All.^o Moderato (♩ = 100)
(Solo)

pp

stretto Solo a tempo

pp mf fp

3 3 1 tenero

pp

stretto a tempo string. sempre

pp pp mf pp mf

2 1^o Tempo ritenuto

rinf. - - f f ff

3 3 3

3^o Assai meno mosso e sost. (♩ = 70)

affrett. - - f con espressione

più mosso

f mf p

4

pp

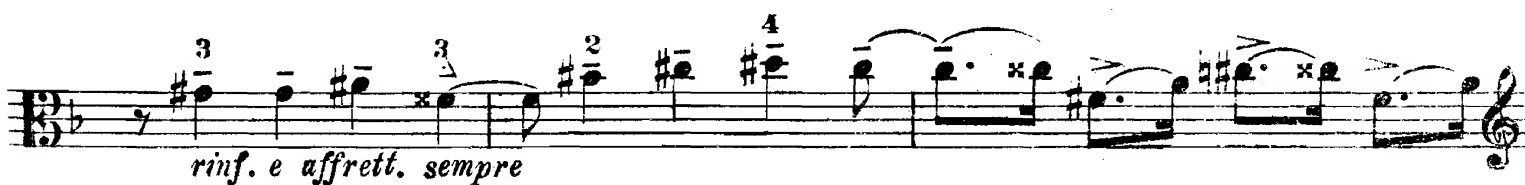
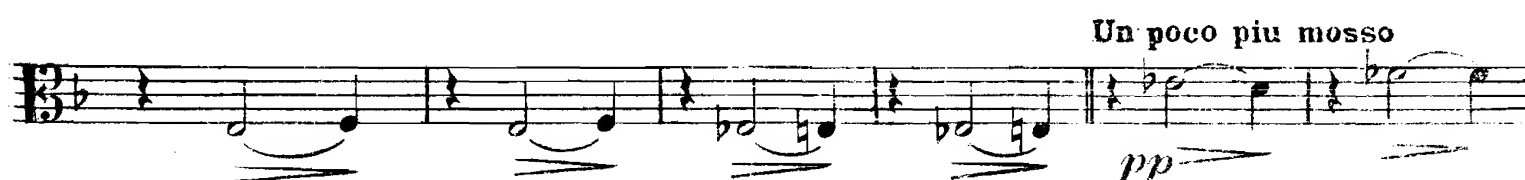
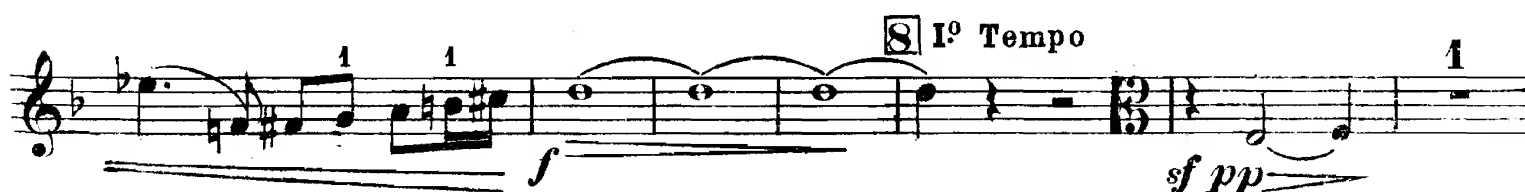
3 rall.

5 Sost. come prima

ff

f mf

VIOLA



VIOLA

Ritenuto
ff *sempre*

stretto

ritenuto

stret. 2

9 *Vivo*
f

dim. **10** *Meno mosso*
pp *pp*

sentito
pp *sempre*

stringendo

ritenuto
f *ff*

a tempo
mf *f*

Ritenuto

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 19. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 3/4. The piece begins with a *Ritenuto* marking and a *ff* dynamic. The first staff contains measures 1-4, with a *stretto* bracket over measures 3-4. The second staff contains measures 5-8, with a *stret. 2* bracket over measures 6-7 and a *Vivo* marking at measure 9. The third and fourth staves contain measures 9-12, featuring triplets. The fifth staff contains measures 13-16, with a *dim.* marking at measure 13 and a *Meno mosso* marking at measure 14. The sixth staff contains measures 17-19, with a *sentito* marking at measure 17 and a *pp* dynamic. The seventh staff contains measures 20-22, with a *stringendo* marking at measure 21. The eighth staff contains measures 23-25, with a *ritenuto* marking at measure 23 and a *f* dynamic. The ninth staff contains measures 26-28, with a *a tempo* marking at measure 26 and a *mf* dynamic. The tenth staff contains measures 29-31, with a *Ritenuto* marking at measure 29.

VIOLA

3 *stretto* *ff* *smorzando*

lunga *pp* *legatissimo* **11** *Moderato* *p* *cantabile dolente*

Più mosso *p* *ravvivando* *p*

12 *più p*

rall. *Mod. come prima* *p* *Cantabile dolente*

poco più mosso *mp* *cresc. sempre* *mf*

f *ff*

13 *Molto ritenuto* *mf* *come recitativo declamato* *f* *tr*

f *tr* **14** *Più mosso - Villereccio*

f **15** *1^o Tempo* *2*

VIOLA

16 *tenero*
pp

p

mp

stretto *a tempo* *stringendo sempre*
mf *mp* *mf*

17 *f* *ff*

stringendo sempre

18 *a tempo*
pp *pp*

pizz.
pp *più p* *sempre pp* *pp*

VIOLA

sentito

3

pp

pp

4 Più mosso *ff sciolte*

dim. *sciolte* **5** *p*

6 *rall.* *quasi Andantino* (♩ = 68) *pp*

VIOLA

1^o Tempo

Come pri-

ma quasi Andantino

7

1^o Tempo

8

f *f* *pp* *f* *pp*

p

f *pp* *pp* *pp*

9 *rall.* *a tempo*

f *pp* *f* *pp* *f*

pp

10

pp

rinforzando *acceleran-*

do sempre

ff

11

VIOLA

12 1 2 3 4 5 6 13

f *ff*

14 3

rall. *Moderato* *pp* *pp* *più p*

15 *più rall.* *rall.* *pp* *pp* *I^o Tempo pizz*

arco *allargando* *pizz.* *pp* *ff*

III.

11

VIOLA

Andantino assai mod. (♩ = 50)

1

pp

dim. 1 *a tempo*

tenero

pp *ritard.* *a tempo*

rit.

poco affrett.

2 Più mosso

f *mf* *pp*

pp *cresc.* *mp*

3 Un poco più mosso

p

f *ff*

4 *Ritenuito*

più f *dim.*

5

6 2

VIOLA

I^o Tempo

pp

7

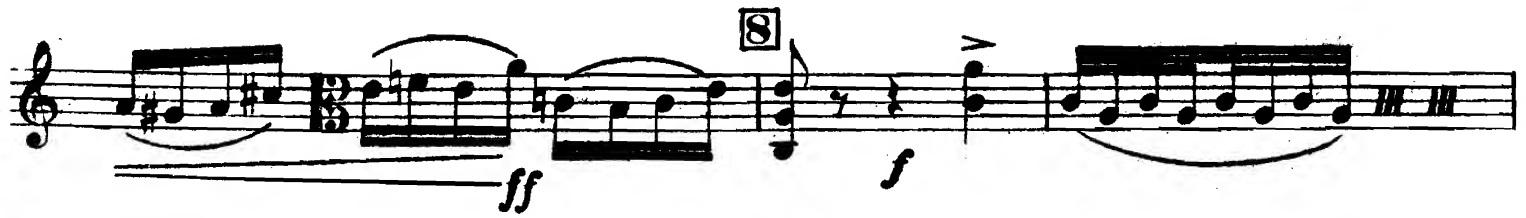
pp

tenerissimo

sempre pp- - - -

f

VIOLA



IV. Popolaresca

VIOLA

Allegro popolare (♩ = 84)
(Solo)

f *ben staccato*

Vivo e deciso (♩ = 92)

f *fp*

f

[2] Più mosso

pp

mf *sciolte*

f

VIOLA

15

3 *ff*

3 4 3 (b) *ff ben staccato* *dim.*

4 pizz. *p* *p*

cantando arco 1 1 3 1 1 3 *pizz.* *arco* *mp*

pizz. arco *pizz.* *a tempo* *p* *arco* *rall.* 3

3 *mf* *pizz.* *arco*

5 Poco meno mosso 3 3 arco *dolce*

pizz. *dim.*

3

3 3 Calmo 2

VIOLA

dolcissimo
pp

1 1 2 1

2 1 3

6 *Mosso* 1 1 3

sf *sentito*

1 1 3 1

stringendo

ff *ff pp*

I^o Tempo
sottovoce
pp

3 4

Deciso
ff

fp

3 3 4 3

Violin score for Viola, measures 1-16. The score is written in 3/4 time and consists of nine staves. The key signature has two sharps (F# and C#). The first staff begins with the dynamic *pp* and the instruction *dolcissimo*. It contains measures 1-4 with fingerings 1, 1, 2, and 1. The second staff contains measures 5-8, including a repeat sign and the instruction *Mosso* in a box. It features dynamics *sf* and *sentito*, and fingerings 2, 1, 1, and 3. The third staff contains measures 9-12 with the instruction *stringendo* and fingerings 1, 1, 3, and 1. The fourth staff contains measures 13-16 with dynamics *ff* and *ff pp*. The fifth staff begins with **I^o Tempo** and *sottovoce*, with dynamics *pp* and fingerings 3 and 4. The sixth staff contains measures 17-20 with the instruction *Deciso* and dynamic *ff*. The seventh staff contains measures 21-24 with dynamic *fp*. The eighth staff contains measures 25-28 with fingerings 3, 3, 4, and 3. The ninth staff contains measures 29-32.

VIOLA

f

3

7

pp

3 4 3 4 1

3

3

sciolte

3 4 3

rinforzando

ff ben staccato. *dim.*

8 *pizz.*

arco

VIOLA

cantando

p ¹

pizz. *dim.*

a tempo

arco

pizz.

9 *Meno mosso*

dim. *arco*

Poco più

p

mosso e accelerando

Sostenuto

mf sciolte

ritenuto

v

[10] *Ritenuto come grandioso*

f

Più mosso

Ritenuto come prima

Più mosso

[11]

p

Largo

ff

